

How to Draw your own Eye and Face using a Selfie :)



WELCOME TO THIS
WEEKS LESSON



WHAT YOU NEED

MMPT0006	MONT MARTE SOFT PASTELS GREY TINTS
MSB0002	MONT MARTE VISUAL DIARY A3 DIARY
MPN0007	MONT MARTE GRAPHITE PENCILS 12 PCE
MAXX0004	MONT MARTE KNEADABLE ERASERS 2 PCE

A SMART PHONE WITH A CAMERA OR JUST A CAMERA!



mont marte

WWW.MONTMARTE.NET



Step 1

Eyes, they say are the window to the soul! If you manage to draw a convincing eye/face then you are definitely getting to a great place with your art. In this quick lesson I'm going to run you through a quick way that you can draw a great eye/face portrait.

Getting someone to sit for as portrait can be difficult so my idea is why not just take a selfie with your mobile phone! This will provide you with a subject to draw! YOU!

Mobile phone camera's provide us all with a fantastic opportunity as we can snap a photo of anything we want and draw it later. So go ahead now and take a few selfies with your phone.

Try using your phone to take reference photo's, and later on use the photo's while you are drawing. it is an excellent method to improve your skills.



Step 2

Blow this image up to A3 and print out 2 copies. One you will draw on, the other will used as reference.

Now draw over one of the printouts, taking time to consider the geometry of the face. You can see how the eye sits within the face and how the eye brow sits over the eye protecting it. By considering the forms of the face in a geometrical way it becomes easier to understand where the shadows and the highlights will be located. I draw lines over my printout to solidify them in my mind.



Step 3

Grab a piece of A3 paper from your Mont Marte A3 Visual Diary some Soft Pastels Grey Tints, Your pencil set and your Kneadable Eraser. Now start to draw with a very light 2H pencil, outlining the large forms of the nose, the eye brow ridge and the mouth. It will take practice but learning to draw directly from an image or your surroundings is a skill worth cultivating. I make sure to keep my reference close by and I constantly refer to both of my print outs.



Step 4

Once I have my base sketch down I then begin to work on my shadow areas, I bring these in gently by not going too dark straight away. Remember your geometry here too, as the high light sections will be the planes of the face that are parallel with the light source.



Step 5

I then put up a midtone throughout the whole image, being mindful to keep my strokes not too close together, I want the paper underneath to breathe a little, this way when I am using my eraser I can open up the highlight areas a lot easier.



Step 6

I increase the contrast making my shadows darker and I use my darker pencil to work up the eye as this will be the focal point for my image. Keep working it up slow and steady, keeping it all consistent is the key.



Step 8

Continue to refine and darken the image, use your eraser to cut back in highlights and also use the whiter shades of pastel to fill out the image. Refer to your road map and your selfie and you will have yourself a fantastic portrait. I hope you have enjoyed this lesson, don't forget we at Mont Marte would love to see your versions of this lesson, so post them up at Facebook and tell us how you went with the lesson.

