

mont marte®

**h<sup>2</sup>**  
watermixable  
oil paint

# HOT TIPS

Although Water Mixable Oils are essentially the same as traditional oil paints, there are some very subtle differences. We have put together a list of Hot Tips so you can make the most out of this fantastic medium.

## 1. H<sub>2</sub>O OIL PAINT : WATER RATIO (3:1)

When diluting with water, it is best not to exceed the ratio of water by more than 25%. In other words, 1 part water to 3 parts H<sub>2</sub>O Water Mixable Oil Paint. Water added above this ratio can compromise the paint's ability to bond completely and cause cloudiness.

## 2. H<sub>2</sub>O OIL PAINT : ACRYLIC/GOUACHE PAINT RATIOS (4:1)

When adding acrylic or gouache, it's best not to apply more than 20%. Use 1 part acrylic/gouache to 4 parts Water Mixable Oil Paint. Acrylic/gouache added above this amount can alter the paint's cross-linking (curing).

## 3. BUILDING COLOURS

Lay down the light colours first and then lay the darker colours into them.

## 4. DRYING TIME

H<sub>2</sub>O Water Mixable Oil Paint takes about as long as traditional oil paint to cure, but when water is used to thin it, it will dry a little quicker.

## 5. MIXING WITH OILS

Traditional oil painting mediums can be used with H<sub>2</sub>O Water Mixable Oil Paint.

## 6. LAYERING WITH ACRYLIC

H<sub>2</sub>O oil paints can be painted over acrylic paint.

## 7. 'LEAN TO FAT' PAINTING

When painting with H<sub>2</sub>O paints, follow the lean to fat procedure. This basically means keeping your first layer thin, and ensuring any consecutive layers are thicker than the one beneath it, so your final layer is the thickest.

## 8. BRUSH CARE

Ensure brushes are washed out immediately after use (in water).

To extend the life of your oil painting brushes we recommend following these steps after use:

- Use a paper towel to wipe any solids from the brush
- Rinse brush thoroughly in water, moving the bristles between your fingers until the water runs clear.
- Wipe off excess water with a paper towel and leave them to air dry completely before storing them.

## 9. TUBE CARE

Manipulate the tube with the lid on prior to squeezing the paint out. This will

## IDEAL MIXING RATIOS



amalgamate the linseed oil back in with the paint.

## 10. PALETTE USE

Don't use a paper palette because it will pull the oil out of your paint. Instead use a wooden palette like the one provided in this set.

## 11. BRUSH CHOICE

Although hog bristle brushes can be used, soft Taklons are better, due to the paint being slightly softer.

## 12. LINSEED OIL

A few drops of Mont Marte Linseed Oil on the palette will bring the paint back to its original workability if it starts to dry up.



## 13. PAINT CONSISTENCY

If you are accustomed to traditional oil paint you will notice H<sub>2</sub>O is a little more 'slippery'. For this reason it is best to ensure the brush is dry when it is dipped in the paint.

## 14. STORAGE

Never leave H<sub>2</sub>O Water Mixable Oil Paint in the sun, and always store the

paints in a cool dark area between use to maximise their lifespan.

For more information on H<sub>2</sub>O Water Mixable Oil Paint visit [www.montmarte.net](http://www.montmarte.net)

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