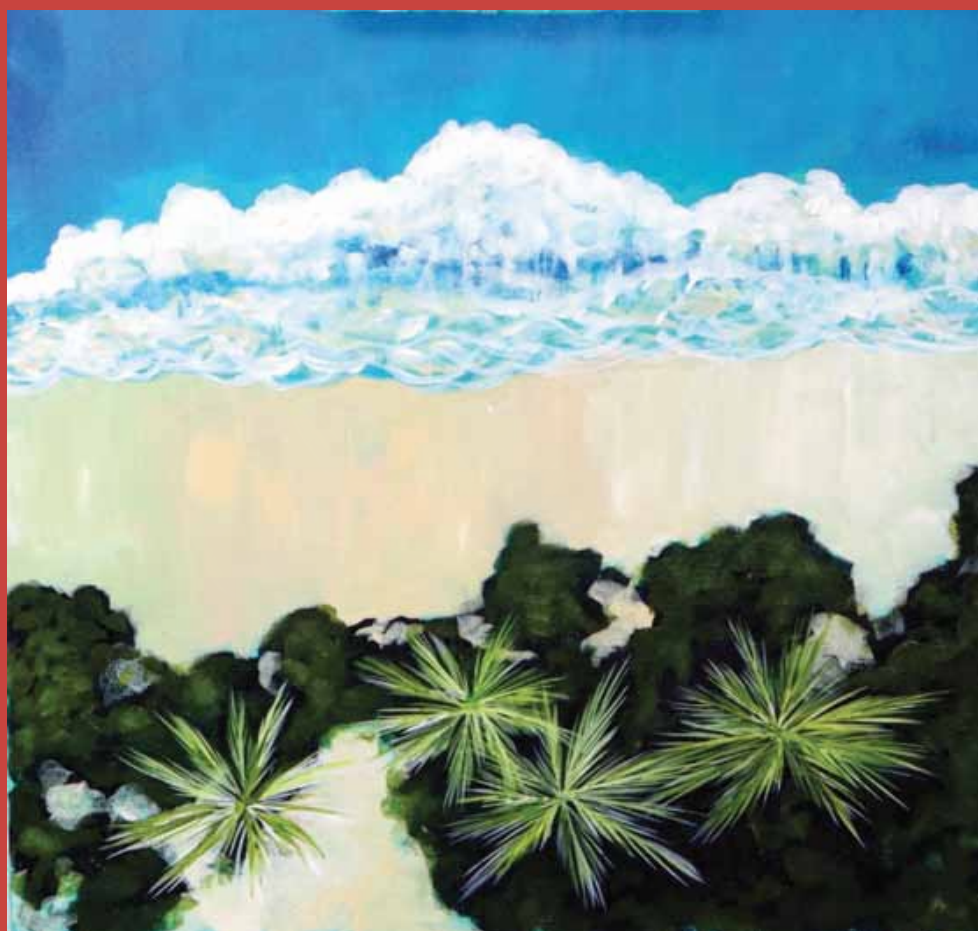


*Mont Marte*

# Quick beach scene in acrylic



**I can create**

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## Materials List

The materials for this lesson can be found at a Gold or above Art Centre.

Go to [www.montmarte.net](http://www.montmarte.net) to find your nearest stockist.

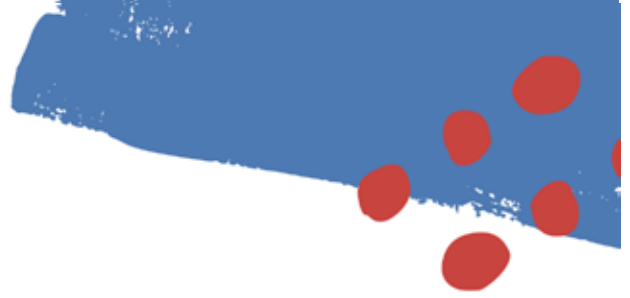
CMMD4545	Mont Marte Double Thick Canvas 45x45cm
MCG0022	Mont Marte Tear-off Paper Palette
MCG0121	Mont Marte Acrylic Taklon Filbert #24
MPB0098	Mont Marte Abstract Expression Brush 50mm
PMDA0001	Mont Marte Dimension Acrylic Titanium White
PMDA0004	Mont Marte Dimension Acrylic Naples Yellow
PMDA0020	Mont Marte Dimension Acrylic Phthalo Blue
PMDA0023	Mont Marte Dimension Acrylic Monastral Cerulean
PMDA0029	Mont Marte Dimension Acrylic Sap Green
PMDA0031	Mont Marte Dimension Acrylic Olive Green
PMDA0024	Mont Marte Dimension Acrylic Turquoise
PMDA0005	Mont Marte Dimension Acrylic Lemon Yellow

### Also Required:

Water

paper towels

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**Note:** all paints used are Dimension Acrylics.

**1**



## 1. Tinting the canvas

Paint the surface of the canvas with Turquoise paint. Let this dry.

**2**



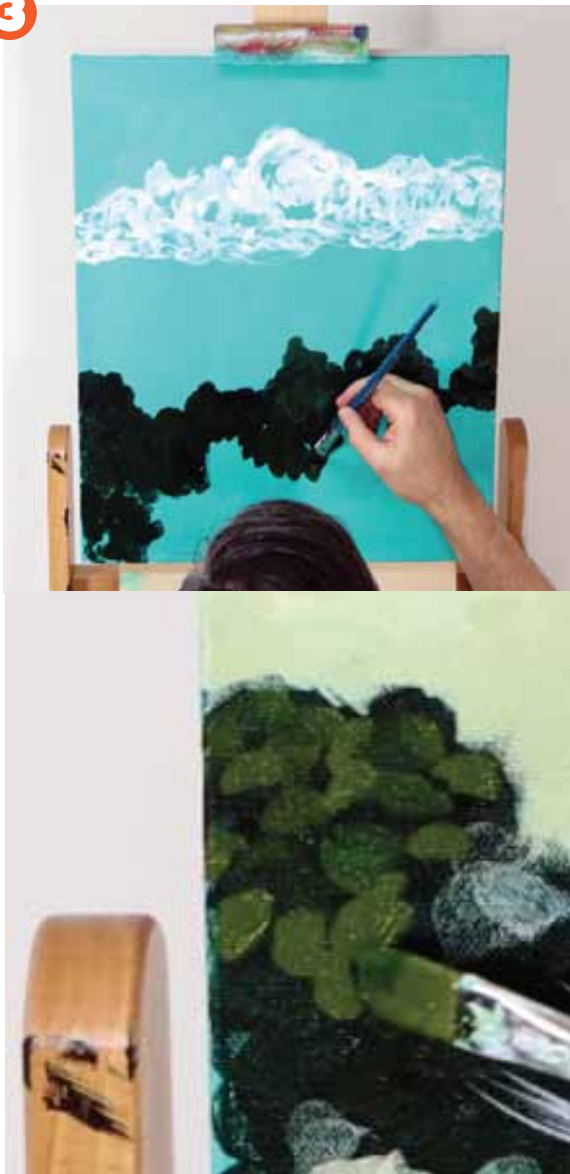
## 2. Painting the wave

Paint the wave in with Titanium White. Lay the paint on in strokes and leave some of the turquoise to show in parts.



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### 3. Painting the Vegetation

Create a dark green from Phthalo Blue and Olive Green. Paint this colour into the lower portion of the canvas. Let this dry. Next dab Sap Green with a touch of Olive Green over the darker green just laid down. Allow areas of the darker underlying tone come through in parts.

Tip

If you would like to try this project it is very important to watch the accompanying video to familiarise yourself with the steps as it is very hard to clarify some of them with words. Get into the habit of viewing the work from a distance.



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## 4. Painting the sand

Create a sand colour from Naples Yellow and Titanium White. Paint this colour into the area between the foam of the wave and the green vegetation. Try to vary the tone by adding more white to the sand in areas. Drybrush some of this tone into areas of the vegetation to suggest patches of sand between the trees.

5



## 5. Painting the water

Paint the area behind the wave with Cerulean Blue. While this is still wet blend some Phthalo Blue into the Monasteral Cerulean in areas. Add some blue in little dashes into the foam as well.

6



## 6. Painting the palm trees

To create the palm trees, first draw in the fronds with Titanium White. To get a nice sharp mark use the brush on its edge. Let this dry and then glaze over the top of the fronds with Sap Green with a touch of Lemon Yellow and water added. Make sure there is enough water in the paint so that it is translucent enough so the white can be seen through the coat.

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