

# How to paint a Tiger Portrait



WELCOME TO THIS  
WEEKS LESSON



## WHAT YOU NEED

CANVAS:  
CMST6012 MONT MARTE SINGLE THICK CANVAS 121 X 60 CM

PAINTS:  
PMSA0005 MONT MARTE SILVER SERIES ACRYLIC YELLOW OCHRE  
PMSA0016 MONT MARTE SILVER SERIES ACRYLIC RAW UMBER  
PMSA0017 MONT MARTE SILVER SERIES ACRYLIC CADMIUM YELLOW  
PMSA0022 MONT MARTE SILVER SERIES ACRYLIC YELLOW ORANGE  
PMSA0011 MONT MARTE SILVER SERIES ACRYLIC LAMP BLACK  
PMSA0029 MONT MARTE SILVER SERIES ACRYLIC CERULEAN BLUE  
PMSA0006 MONT MARTE SILVER SERIES ACRYLIC PHTHALO BLUE  
PMSA0018 MONT MARTE SILVER SERIES ACRYLIC PAYNES GREY  
PMSA0009 MONT MARTE SILVER SERIES ACRYLIC CHINESE WHITE

PALETTE:  
MCG0022 MONT MARTE TEAR OFF PALETTE PAD 36 SHEET

MEDIUM GLOSS:  
MAMD0001 MONT MARTE ACRYLIC MEDIUM GLOSS

BRUSHES:  
MPB0011 MONT MARTE TAKLON ANGLE 12  
MCG0112 MONT MARTE TAKLON ROUND BRUSH 2  
MCG0113 MONT MARTE TAKLON ROUND 6  
MPB0054 MONT MARTE TAKLON FLAT WIDE 25MM  
MAXX0005 MONT MARTE ARTISTS ERASER SET 4 PC

*mont marte*

WWW.MONTMARTE.NET





### Step 1

First of all you will need a sketch of a Tiger, I have provided one with this PDF. Once you have your sketch its time to grid it up. Basically all you need to do is create a grid of the same proportions over your sketch, then create a grid on a Mont Marte Single Thick Canvas 121 by 60 cm then re-create what you see in each box! its pretty easy and alot of fun.

To get your best results with painting its good to have a method! Mine is simple, composition/underpainting first, broad shapes next, fine details last, finally, have FUN!



### Step 2

Time to block in all the blacks onto your your canvas. Tigers have fantastic markings, make sure to keep your markings not completely symmetrical, I think it looks more interesting that way. I'm using Silver Series Paynes Grey for the markings as I want to use Lamp Black later, remember nothing in nature is usually pure black, use it sparingly and you will get great results.



### Step 3

Grab some Mont Marte Yellow Ochre and lay this down over everything! its totally cool to paint over the darker area's of your canvas, its fine! Then I get to work doing some tonal work on the nose of the tiger with some of the Raw Umber, what this will do is start to create a 3 dimensional shape to his face as his nose will start to look like its moving forward. We are still doing underpainting at this stage so things can be a little messy, just have fun and get try to get neater as you progress.



### Step 4

Now that I have my Tiger right where I want him its time to go to town on his fur and his eyes! I lay down some Chinese White around his eyebrows flicking my brush so they look nice and spikey. I then begin a glaze on his eyes using Cerulean Blue and some Cadmium Yellow. My glaze uses some Acrylic Medium in gloss, this will give my colours some translucency and aid in them mixing together. A suggested mixing ratio would be 3 parts gloss medium to one part paint. Starting to look pretty snazzy!



### Step 5

Now that that I have completed all the base coats on everything its time to start detailing. I use a red glaze to his brow and his nose, then I apply 3 shades to his eyebrow fur, a blue a mid grey and a white. Wow his face is looking fantastic! Use the strokes in a whipping motion to get that flocking fur effect.





### Step 6

Finally I get some of the Lamp Black and some Cadmium Yellow onto my tear off paper palette, I concentrate on the the Tigers dark markings, trying to make them look more furry. I do this by whipping the black out over the white fur. I also add the yellow into the lighter area's giving the image some real punch!

There you have it, I hope you have enjoyed this lesson and don't forget I'd love to see your creation, so get cracking and post up your Tigers to Facebook, everyone at Mont Marte will love to see them.

All the best.

Ron



CAPTAIN RONNIE SAYS  
KEEP ON CREATING

