

Category: Oil Paint
Apple Still Life



LEVEL
Hard

AGE
12+

Hello Joe from Mont Marte here again, today we will be painting a still life in a realistic traditional tonal style. We will be using Acrylic for the underpainting and Oil paints for the topcoat.

So grab your Mont Marte art materials and ...



Let's get into it!

Material List

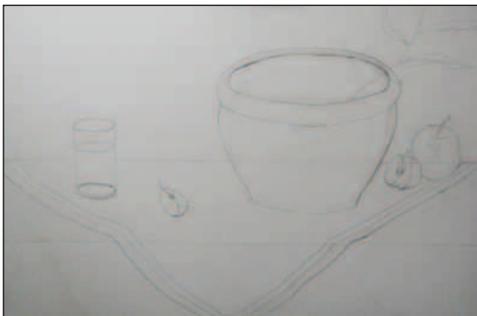
CMMD6090	Mont Marte Doubl Thick Canvas
MCG0009	Mont Marte Oval Wood Palette x2
MAPL0004	Mont Marte Stainless Steel Twin Dippers with Lids
MCG0036	Mont Marte Oil Paints 12 ml 12 pce
MCG0037	Mont Marte Acrylic Paints 12 ml 12 pce
BMHS0001	Mont Marte Acrylic Brush Set in Wood Box
BMHS0004	Mont Marte Oil Colour Brush Set in Wood Box
MPN0026	Mont Marte Drawing Set 8 pce

You will also need
 Turpentine



Step 1: Setting up the Still Life

Using household objects such as apples, glasses and a vase, arrange a composition you like with the items.



Step 2: Drawing the Still Life

Draw your Still life onto the Canvas using a Graphite Pencil. Drawing what you see may be more difficult than you think. Try holding your pencil up and using it as a ruler to get everything in proportion when you draw. If you would like to learn some drawing techniques, the Charcoal Boots and Oriental Still life lessons will help you.



Step 3: Painting the Background

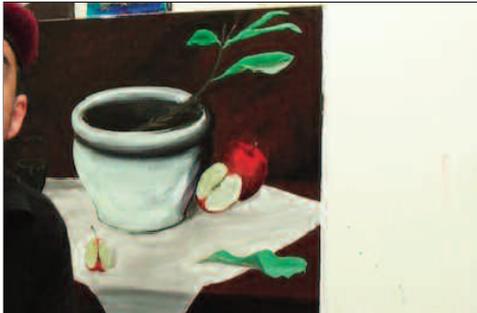
Mix a dark brown from 1 part Black to 3 parts Burnt Umber. Apply this to the background and table.

Then to the mixture add 2 parts Burnt Umber and paint the table top.



Step 4: Painting the Table Cloth

Using a mixture of 1 part Black to 10 parts White, paint the top of the table cloth. Then mix in 1 part Black and paint the piece of table cloth that is in shadow.



Step 5: Underpainting

Underpainting is the flat layer of paint that you paint over. Use a mix of 1 part Black with 1 part Burnt Umber to paint the Bowl. Paint the glass with a very watered down version of the colour you used for the vase. Then simply paint the apple with Crimson Red and the leaves with Sap Green.



Step 6: First Coat of Oil Paint

Take a new Oval Wood Palette and squeeze out each colour of the Oil paint. Paint in the dark part of the background with Burnt Umber. Paint the area behind the vase and leaves in with a mix of 1 part Ochre to 4 parts White and blend it in to the background. Paint in the bowl and tablecloth in a thinned off-white of 1 part white, a dot of Green and a dot of Ochre.



Step 7:

The glass is painted in White, Grey and Black. Take a close look, and again, just paint what you see. For the areas that require a sheen, dry brush White.



Joe's Jem

Paint with oils from
Dark to Light



Step 8: Refining and Balancing

In this step we need to paint a glaze over the fruit in Red and the leaves in Sap Green. Thin these with a little turps to allow them to flow better. Darken and lighten any areas that might need it, like the rear of the bowl and around the apples.



Step 9: Detailing the Painting

The final step is to paint the pattern on your vase, thin these colours so they are translucent. I am using Red and Sap Green. Lay in any reflections with this mix as well. This is also the stage to add any highlights on the vase, apple and glass with pure white.

And Voilà! So try it out and until next time...

*Keep on
Painting*