

Category: Pastel

Degas Inspired Kitten



AGE
12+

LEVEL
Intermediate

Hello, Joe from Mont Marte here again. In today's lesson we will be gaining inspiration from the ingenious Edgar Degas. We will be using Soft Pastels to depict a cat in his unique colours and style.

So grab your Mont Marte art materials and ...



Material List

MSB0051	Mont Marte Pastel Pad A3
MMPT0003	Mont Marte Ultra Soft Pastels
MPN0021	Mont Marte Pastel Pencils 60 pce
MAXX0005	Mont Marte Artists Eraser Pack
MAXX0011	Mont Marte Pastel and Charcoal Blenders
MPN0026	Mont Marte Drawing Set 8 pce



Step 1: Drawing

On the last page of this PDF there is an outline of the Cat and flower. The Image can be either gridded up and copied or traced on to the Pastel Paper using a HB pencil.



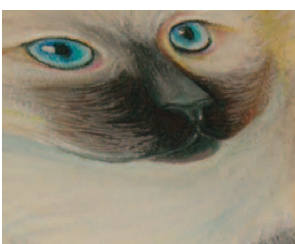
Step 2: Background

Rough in the background or negative space using Turquoise (Whitehaven Beach). Then lay Cumulo Nimbis Blue Blue and Bondi Blue, lightly dragging Waratah over the top. Degas applied pastels in complex layers and textures, so mix them around and use lots of strokes.



Step 3: Roughing in the Cat

Block in the white areas of the cat with Kosciuszko White. The darks in the face and ears in Palm Cockatoo Black, the legs with Koala Grey.



Step 4: Building Tones

Now you can add the subtle tones in to the fur. Add Yellow Wattle Bird around the face and on the body behind the head. Add a little Cumulo Nimbis Blue on the neck under the chin as well. Add Ghost Gum Grey around the ears and into the Black in the dark on the face. Add a little Rusty Red to the inside of the ears and Cumulo Nimbis Blue Blue for the eyes

For the detailing we switch to our Pastel pencils. Add a little Mid Blue in to the centre of the eyes. Don't forget to leave a little area for the highlights. Lightly add a little pink around the eyes and on the nose. Work up the darks around the eyes, the pupil and fur on the ears.



Step 6: Colouring the Rose

Rough in the entire Rose in with Galah Pink, smoothing with your finger. Then go over the Galah Pink with Waratah or Kangaroo Paw on the darkest of the petals. Next paint in Emu Egg Blue in to the shadows and then finally add Palm Cockatoo Black in to the darkest shadow areas inside the folds of the flower.



Well there you have it, a Degas inspired Pastel piece. I hope you enjoyed this lesson and until next time...

*Keep on
Painting*

