

How to Paint Clouds in Oil Paint - Part 1



Painting

Easy

12+

Hello in this quick techniques lesson we will be showing you how to create realistic clouds in Mont Marte 100ml Professional Series Oil Paint. This is the first part of a three part series on how to paint a nautical scene. So grab your Mont Marte Art materials and...

Let's get into it!



Material List

CMMD6090 Double Thick Canvas 60 x 91.4cm
MAPL0002 Easy Clean Wood Palette
MAXX0007 Brush Washer Stainless Steel
MPB0056 75mm Taklon Flat Wide Artist Brush
MPB0003 Gesso Brushes 3pce
MCG0120 Taklon Filbert #16
MPO0001 Titanium White Oil Paint 100 ml
MPO0012 Crimson Red Oil Paint 100 ml
MPO0017 Phthalo Blue Oil Paint 100 ml
MPO0016 Ultramarine Blue Oil Paint 100 ml

Turpentine
Paper Towels





Step 1: Background

Create a colour from Titanium White, 3 dots of Ultramarine Blue and a spot of Crimson Red. Mix this with the 75 mm Taklon Brush and apply $\frac{1}{4}$ of the way up the Canvas. Add more Ultramarine Blue as you move up the Canvas, stopping $\frac{3}{4}$ of the way up the canvas. Now create a colour from 4 parts Titanium White to 1 part Phthalo Blue. Lay this colour in to the top of the canvas and smoothly blend it in to the Ultramarine. Finally blend Pythalo Blue into the top of the sky.



Oil paints are perfect for clouds because they blend so beautifully!



Step 2: Painting the Cloudbank

Take the 47mm Gesso Brush and charge it with a mixture of White and a tiny bit of Crimson. Use the corner of this Brush and stipple the paint into the shape of a cloud. Move down from the edge of the cloud without recharging the Brush, so that the paint fades out.



Step 3: Cloud

Once the cloud has been roughed in soften the edge with the 33mm Brush, lightly drag the 75mm Taklon over the whole cloud to soften it.



Step 4:

Repeat steps 2 and 3 all over the Canvas until you are happy with the composition. Finally add tiny, light wisps of cloud on the top and bottom to suggest distant clouds.

Until next time...

Keep on Painting