

Category: Mixed Media

Mixed Media Kangaroo



AGE 8+ LEVEL Intermediate

Hello and welcome to another fun Mont Marte art lesson. Today let's create a Kangaroo using all sorts of mediums from pens to paint!

So grab your Mont Marte art materials and ...



Material List

CMMD6090 Mont Mart Double Thick Canvas
MPN0026 Mont Marte Drawing Set
MPN0052 Mont Marte Ultra soft Watercolour

Pencils

Pencils

MPN0002 Mont Marte Oil Pastels

MAMD0001 Mont Marte Acrylic Medium Gloss
PMDA0001 Mont Marte Dimension paint Titanium

White

MPB0011Mont Marte # 12 Taklon AngleMPB0059Mont Marte 75 mm Taklon WideMAXX0019Mont Marte Brush Washer Plastic

You will also need

Water

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Step 1: Drawing

An image of the Kangaroo has been provided on the last page of this PDF for your reference. Simply copy it on to your Canvas using a grid and a HB pencil, lightly shading in areas of shadow to give the Kangaroo more dimension. Once you have finished, erase your grid lines.



Step 2: Background Colour

Using Watercolour Pencils, colour in the background. I have applied four shades of Blue to create a subtle gradient from top to bottom. Then using a #12 Taklon Brush apply water to the pigment.



Step 3: Kangaroo Colour

Again, colour in the Kangaroo using the Watercolour Pencils. I am using earthy tones, but remember this is your piece and there are no set rules! Once you are happy with the colour, apply water over the top with the #12 Taklon Brush and watch the colours come alive. Then I've scribbled Pastel here and there to add some texture.





Step 4: Scented Markers

In this step let loose and scribble madly. I am using what ever colour I feel like and no set techniques.



Step 5: Sealing your Work

Once you are happy with the artwork, pour some Acrylic Gloss Medium in to a Deep Well Plastic Palette and apply it over the artwork as smoothly as you can. Use the 75 mm Taklon Brush. Allow the Medium to dry before moving to the next step.



Step 6: White Highlights

The final step is to apply Titanium White Acrylic Paint to the areas in full light and the white fur. I am using dry brushing to create the illusion of fur.

I hope you enjoyed this lesson and until next time...

Keep on Painting