

Category: Oil Paint

Sunset Impression



AGE
12+

LEVEL
Intermediate

Hello Mont Marte Joe here again, in today's lesson we will be painting a beautiful sunset in Dimension Acrylic Paint and Oil paints.

So grab your Mont Marte art materials and ...

Let's get into it!



Material List

CMMD9090	Mont Marte Double Thick Canvas 90x90
MCG0009	Mont Marte Oval Wood Palette
BMHS004	Mont Marte Oil Colour Brush Set in Wood Box
MPB0056	Mont Marte Palette Knife #6
MAXX0007	Mont Marte Brush Washer Stainless Steel
PMOA0005	Lemon Yellow Dimension Acrylic
PMDA0022	Cobalt Blue Dimension Acrylic
PMDA2541	Lamp Black Dimension Acrylic
MPO0002	Lemon Yellow Oil Colour
MPO0004	Yellow Deep Oil Colour
MPO0013	Mauve Oil Colour
MPO0009	Cadmium Red Hue Oil Colour
MPO0015	Cobalt Blue Oil Colour
MPO0014	Monastral Cerulean Oil Colour
MPO0031	Ivory Black Oil Colour



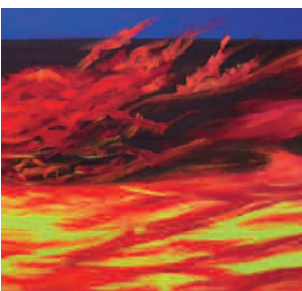
Step 1: Acrylic Underpainting

Divide the Canvas into 3 equal parts. Paint the top part in Cobalt Blue, the middle in Lamp Black and the bottom with Lemon Yellow using a 75mm Wide Taklon Brush. Remember to wash your Brush between each colour application. Allow the paint to dry before moving to the next step.



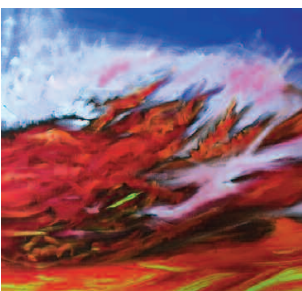
Step 2: Drawing the Clouds

Roughly draw in the clouds and horizon line using the reference image on the last page of this document.



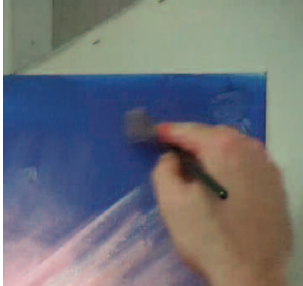
Step 3: Paint the Clouds

Using the reference on the last page of this document, paint in the clouds. Begin with Cadmium Red and Orange then move on to the Yellow. Try not to overmix the paint and keep your brush strokes free flowing. Once happy, paint on some Black and White to areas to add drama to the image. There is no right or wrong colour placement as this is an impression of a sky.



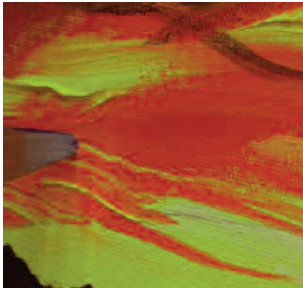
Step 4: Pink

Mix 1 part Mauve to 10 Parts White and add a dot of Cadmium Red to create a lovely Pink. Paint the mix on the highest clouds, blending the edges out using dry brushing.



Step 5: Blue Sky

Add Cobalt Blue to the Top most part of the Sky, again blending the edges out using drybrushing.



Step 6: Using a Palette Knife

Scrape back the paint to reveal areas of the underpainting and add texture. This step is optional.

I hope you enjoyed this lesson and until next time...

*Keep on
Painting*

Colour Guide

