

Category: Oil Paint
Toucan



AGE
12 +

LEVEL
Intermediate

Hello it's Joe from Mont Marte. In this Lesson we shall be painting a cheeky Toucan with Oil paints.

So grab your Mont Marte art materials and...

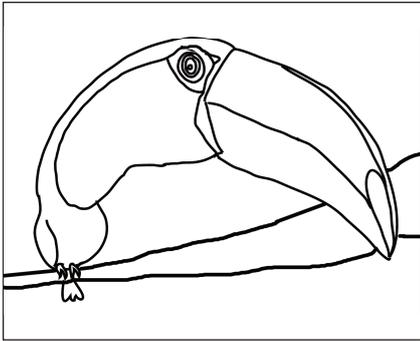


Material List

MPB0001	Mont Marte Palette Knife Set of 6 in Zippered Wallet
MAPL0004	Mont Marte Stainless Steel Twin Dippers with Lids
MCG0009	Oval Wood Palette 30x38cm
MPB0018	Mont Marte Artist Brush Taklon Deer Foot
BMHS0004	Mont Marte Oil Colour Brush Set in Wood Box 7pce
CMMD6090	Mont Marte Double Thick Canvas 60x90
MCG0036	Mont Marte Oil Paints 12ml 12pce

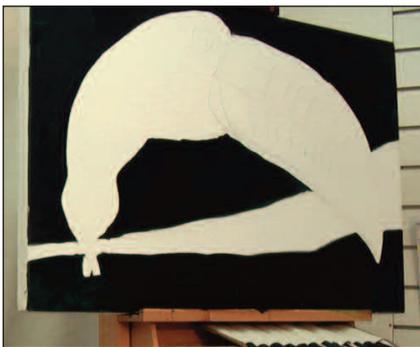
You will also need

turps



Step 1: Drawing up your image

If you do not feel comfortable with drawing your own Toucan, find a picture you like and trace it. The image of the Toucan we used is attached at the end of this lesson. Trace it and enlarge it as you require.



Step 2: Painting the background

Squeeze out 1 part Black and 3 parts Viridian, into our Deep Well plastic palette. Drizzle over some turpentine, enough so it resembles the thickness of milk. Any paint that is not mixed well can be mixed directly on the canvas.

Take the biggest Filbert brush from the Mont Marte Oil Brush Set and apply the paint onto the background, leaving the branch and bird blank. If you would like to add more green, just paint it on top of the background and blend it in. Clean the palette off, and move on to the next stage.



Step 3: Painting the beak

To paint the beak, use yellows and reds. Break the beak into shapes of colour, less is better. In the beak we have four main colour shapes, reddish orange, yellow and maroon.

Apply Lemon Yellow on the top part of the beak. Now mix up an Orange from 3 parts Medium Yellow and 1 part Brilliant Red and lay that in to the bottom part of bill. Now you have these colours laid in you can softly blend them. Use a clean, largish Filbert brush to blend these.

Then paint in Scarlet on to the very top of the beak.



Step 4: Painting the branch

Paint the top half of the perch with Yellow Ochre and the bottom half with Burnt Umber, blend these two colours together in the middle.

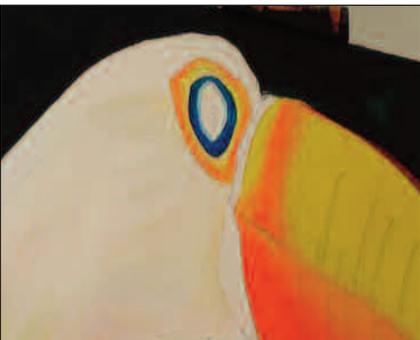
Then apply the same colours with our #10 Palette Knife to the same spot, don't over mix them, just drag the paint over the surface to create a thick coat of paint .

This technique is called 'Impasto'.



Step 5: Painting the Breast

Add some White into the area of Toucan's breast. Then drop a tiny spot of Yellow and a bit of grey round the bottom side of the breast and chin to create a shadow.



Step 6: Painting the eye

Paint Medium Yellow around the eye area and then paint a circle of Lemon Yellow inside of that. Then using Phthalo Blue paint another ring inside the yellow one. Then lighten the mix with a spot of white and paint this inside the darker blue ring. The Toucan's eye is then painted with pure Ivory Black with a dot of pure Titanium White.



Step 7: Painting in black areas

Use Ivory Black and paint it on the tip of the beak, the body, and the tail.



Step 8: Painting the stripes on the beak

To paint the stripes of the beak, apply Ochre with a Mont Marte Taklon Deer Foot brush. Start from the thick end to the thin end to get a nice sharp point.



Step 9: Painting feet

To paint the feet, simply mix up a grey using 1 part Ivory Black and 1 part Titanium White. Apply the paint quite thickly using a Palette Knife. I hope you enjoyed this lesson and until next time...

Keep on Painting

JOE'S JEM!

If you are having trouble with seeing the shapes of colour in a picture, squint your eyes! It will make the big blocks of colour stand out, making them easier for you to identify!



