

Pastel Seagull



MATERIALS LIST :

- MMPT0003 MONT MARTE ULTRA SOFT PASTELS 48 PC
- MPN0034 MONT MARTE PASTEL PENCILS BRIGHT 12 PC
- MSB0051 MONT MARTE PASTEL PAD A3



mont marte

WWW.MONTMARTE.NET

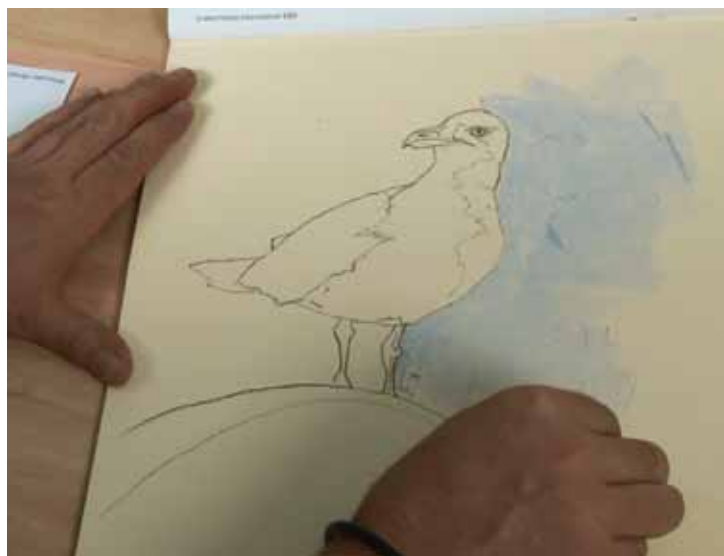


Step 1

Drawing. Refer to the last image in this PDF and transfer it onto a Yellow sheet of the pastel paper. This can be drawn in directly or you can draw a grid over the image and the paper and transfer it like that.

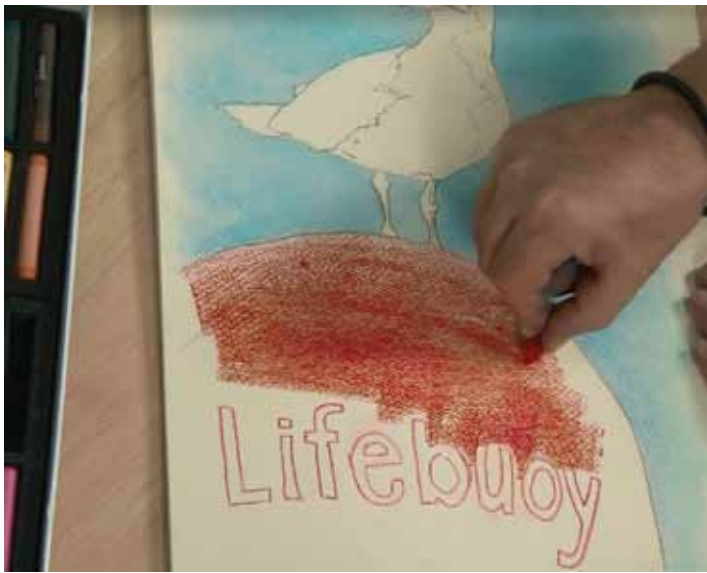
When one uses pastels it is referred to as painting, and as such should be approached the same way by building up colours in consecutive layers.

Joies Jem



Step 2

The background. Break a 'Dry Day Sky' pastel in half and colour in around the outside of the bird with the side of it. Next add some 'Bondi Blue' in here and there, this will add depth to the sky.



Step 3

Painting the buoy. Refer to the image in this PDF again and copy the wording and the profile of the buoy. Use the Red pastel pencil for this. Paint in the buoy leaving the lettering free of colour. Then smudge it all smooth with your finger.



Step 4

Colouring the Seagull. Remember the approach with pastels is building up colour and blending directly on the page. So first lay in some 'Macadamia Nut Yellow' into the legs, eyes and beak, and into that, lay some 'Kangaroo Paw'. Blending them gently. Then paint the wings in with 'Platypus Burnt Umber' and to that apply a little 'Palm Cockatoo' Black. Next lay some White into the birds chest and smudge in some 'Sheep Wool' beige into it. This will create a Buff tone. Next lay some pure 'White' into the left side of the bird.



Step 5

Detailing. In this stage we balance any tones by darkening where appropriate. Clean up any edges and create highlights on the edge of the buoy and add shadows to reinforce the birds shape. Finally add white in to the lettering.

Lit'e b'oy

