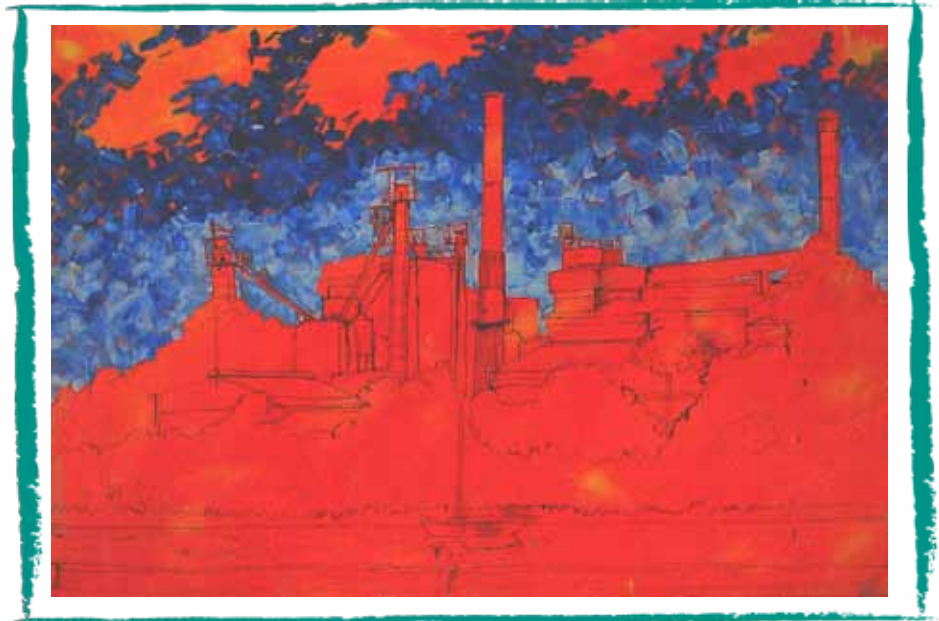


# How to paint an Minimalist Factory

Painting

Intermediate

For ages 12+



*..Hello and welcome to another fun lesson.  
Today we'll be creating a painting of a factory  
in a loose abstract style so.....*

*Lets get into it!*



What we used:

CMMD9012 Mont Marte Double Thick Canvas 90 x 120 cm  
MPB0056 Mont Marte Taklon Flat 75 mm  
MPN0023 Mont Marte 7 Nib Calligraphy Set  
BMHs0025 Mont Marte Gallery Series Brush Set 5 pce  
Paints:

PMSA0010 Mont Marte Titanium White Silver Series  
PMSA0004 Mont Marte Lemon Yellow Silver Series  
PMSA0022 Mont Marte Yellow Orange Silver Series  
PMSA0006 Mont Marte Phthalo Blue Silver Series  
PMSA0011 Mont Marte Lamp Black Silver Series



[www.montmarte.net](http://www.montmarte.net)

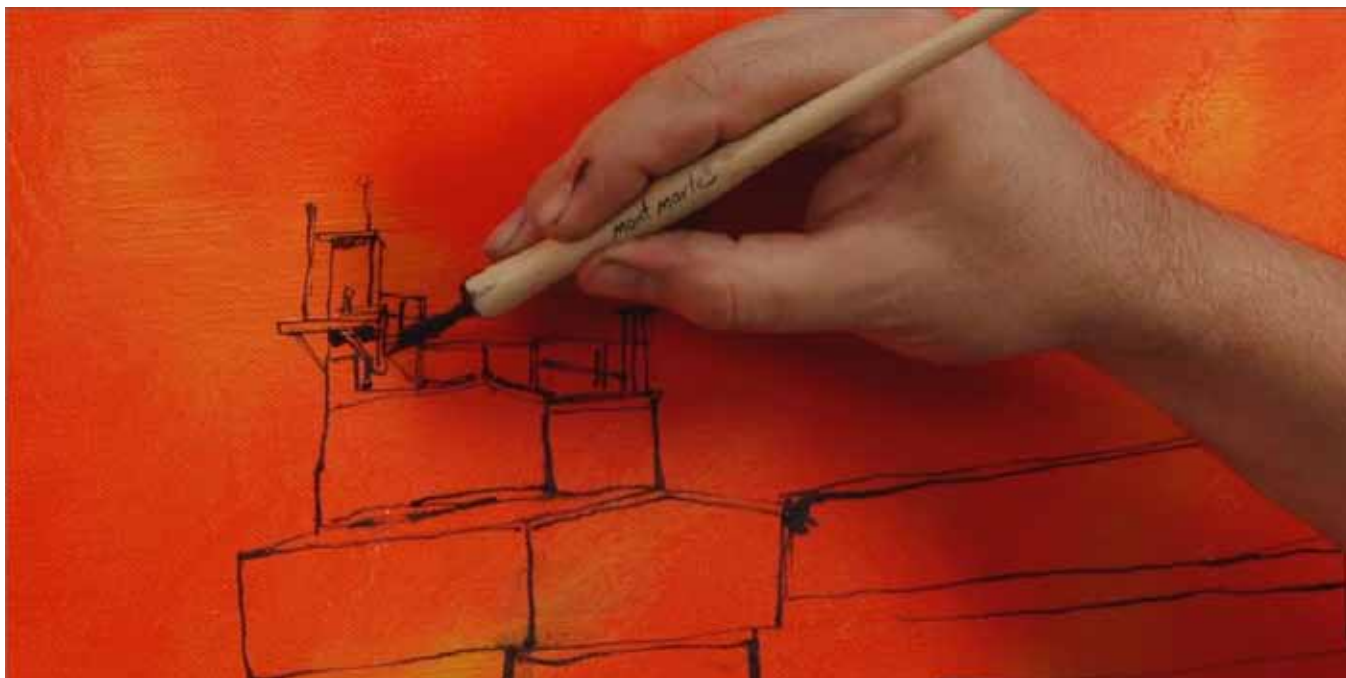
### Step 1. Painting the Background

The first step is to tint the background in Lemon Yellow and Orange Yellow Silver Series Acrylic. Use the 75 mm Taklon to apply the paint. This tint will be the underlying colour of the factory so for that reason don't over mix the two colours. Try to create as much colour variation as you can.



### Step 2. Adding the dip Pen line work

We will use the dip pen to mark up the factory. Create a mix of 1 part Lamp Black to 8 parts water. Refer to the Image and photos on this PDF lay your lines in accordingly.



*To charge the pen simply dip the nib into the paint, remember when you use the pen keep it almost upright so the paint flows.*



Step 3. Painting the Skyline

Squeeze out some Phthalo Blue and Titanium White. Turn the painting upside down so that you can work from the top of the factory in Titanium White and softly blend to the Phthalo Blue.



*Don't over blend the colours when creating a stepped gradient.*



Well done! I hope you enjoyed this lesson and if nothing else have at least been inspired to create something a little bit different...

*...until next time  
Keep on painting*

