

How to paint a Humpback Whale

Oil Paint

Advanced

Open



..Hello and welcome to another awesome lesson.
Today we'll be creating a real talking piece by painting
this Giant Whale in Oil So ...

Lets get into it!



What we used:

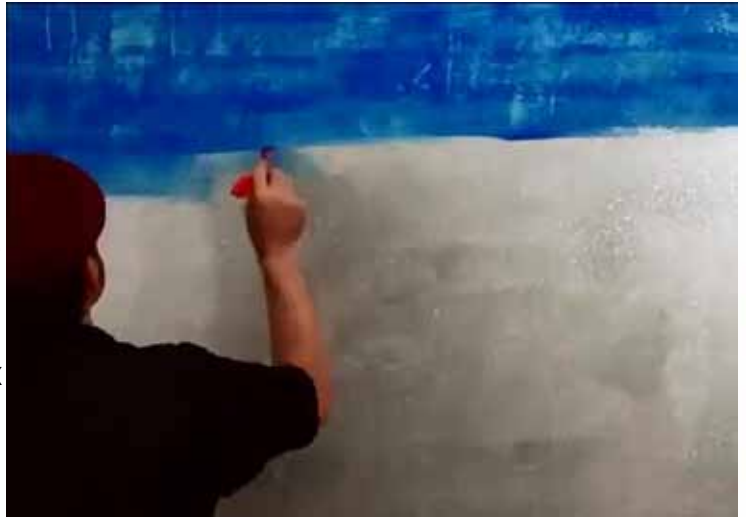
CMMD1218 Mont Marte Double Thick Canvas 121 x 182 cms
MAPL0002 Mont Marte Easy Clean Palette
MAMD0001 Mont Marte Acrylic Gloss Medium x 2
MPB0056 Mont Marte 75 mm Taklon Wide Artist Brush
MPB0054 Mont Marte 25 mm Taklon Wide Artist Brush
MPB0011 Mont Marte Taklon Number 12 Angle
MCG0112 Mont Marte Round Number 2
MAXX0007 Mont Marte Brush Washer Stainless Steel
PMSA0010 Mont Marte Silver Series Acrylic Titanium White
PMSA0006 Mont Marte Silver Series Phthalo Blue
PMSA0020 Mont Marte Silver Series Acrylic Silver x 2
PMGL0002 Mont Marte Glitter Paint Silver Hologram
MPO0001 Mont Marte Oil Paint Titanium White
MPO0017 Mont Marte Oil Paint Prussian Blue
MPO0047 Mont Marte Oil Paint Mars Black



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Step 1. Creating the background

Use the 75 mm Taklon for these steps. First cover the canvas in Silver Series Silver Acrylic. Let this dry then cover the surface in Silver Glitter paint, let this Dry. Next, squeeze an amount equivalent to a teaspoon of Pthalo and mix it with a whole bottle of Gloss Medium and paint this over the canvas. Create another mix of 1 part Phthalo to 3 parts Gloss Medium and lay this into the top quarter of the canvas. Let this dry.



Step 2. Laying in the base coat

If you refer to the first image of the PDF you'll notice an outline of the whale. Transfer this outline onto the canvas. Use Titanium White for this and use the Number 2 round Taklon to lay it on. Ensure the dimensions are in proportion. If you want to be sure you might like to draw a grid over the whale, up size the grid onto the canvas and transfer the image like that. Once the outline is done paint the inside White.



Step 3. Painting in the Topcoat

If you refer to the second Image of the PDF you will see a colour placement guide. The top coat comprises of 4 colours with Black and White. Refer to this and you will see where to lay in each colour. Watch the accompanying video to see at what ratio you mix these colours. Block these colours in leaving a small gap between them. Use the 25 mm Taklon to lay these in.



When applying Oil Paints just remove the paint with a rag. Don't Clean it with Turps in between each colour, you run the risk of thinning the paint when you apply it.



Step 4. Blending

Make sure the 25 mm brush is clean and dry. Carefully blend the blocks of colour together. Make sure you continually wipe your brush to avoid any contamination. Blend the lighter colours into the darker colours. Keep a light touch with your brush to ensure a soft blend. Use the number 12 angle for the tighter areas.



Step 5. Detailing the Whale

In this step we add elements like the barnacles on his head, the ventral pleats, the eye, the mouth and the motley colouring on the fins. How to create each of these elements is demonstrated on the accompanying video.



If you have finished painting for the day wrap some cling film around the palette. This way the paint will remain workable for up to 6 days.



Step 6. Detailing the environment

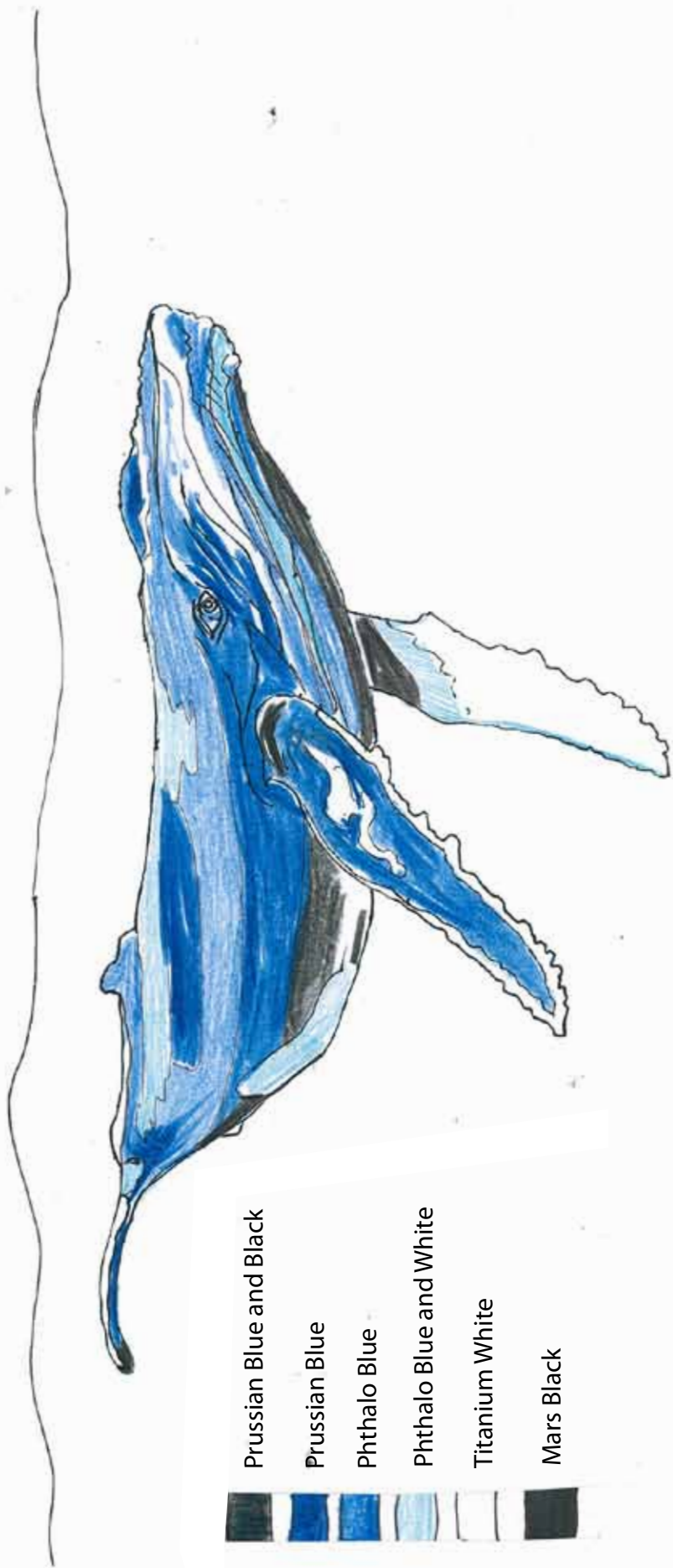
The Whale is essentially finished but so our Whale does not just look stuck on, we need to add some detail to the environment. To suggest glare on the surface dry brush Light Blue across the top. Dry brush some bubbles emitting from the blowhole as well. Add some fish around the whale and finally create some soft white stripes across the back.



Well done! I hope you enjoyed this lesson and hope you enjoy creating your giant Whale...

*...until next time
Keep on painting*





Prussian Blue and Black

Prussian Blue

Phthalo Blue

Phthalo Blue and White

Titanium White

Mars Black

