

Mont Marte

How to paint graffiti with acrylic paints



I can create

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Materials List

The materials for this lesson can be found at a Gold or above Art Centre.

Go to www.montmarte.net to find your nearest stockist.

CMMD9012 Mont Marte Double Thick Canvas 91.4x121.8cm

MAPL0002 Mont Marte Easy Clean Wood Palette

MAPL0003 Mont Marte Deep Well Plastic Palette

BMHS0016 Mont Marte Gallery Series Brush Set

MACR0026 Mont Marte Foam Roller

MPB0038 Mont Marte Taklon Rigger #3

MAMD0001 Mont Marte Acrylic Medium Gloss

PMDA0001 Mont Marte Dimension Acrylic Titanium White
PMDA0004 Mont Marte Dimension Acrylic Naples Yellow
PMDA0005 Mont Marte Dimension Acrylic Lemon Yellow
PMDA0006 Mont Marte Dimension Acrylic Medium Yellow
PMDA0013 Mont Marte Dimension Acrylic Magenta
PMDA0012 Mont Marte Dimension Acrylic Carmine
PMDA0010 Mont Marte Dimension Acrylic Brilliant Red
PMDA0015 Mont Marte Dimension Acrylic Mauve
PMDA0020 Mont Marte Dimension Acrylic Phthalo Blue
PMDA0029 Mont Marte Dimension Acrylic Sap Green
PMDA0033 Mont Marte Dimension Acrylic Yellow Ochre
PMDA0041 Mont Marte Dimension Acrylic Lamp Black
PMDA0039 Mont Marte Dimension Acrylic Neutral Grey

Also Required:

Water

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1. Transferring the lettering

Refer to the image on page 6, and use a HB pencil to transfer the lettering as well as you can. You might like to use the grid system to transfer your lettering or you can draw it up directly. Keep any construction lines light. Once the lines are lightly drawn on, refine and darken them. After the lettering is in, create the boxes for each letter.

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2. Tinting the canvas

Squeeze out some Sap Green, Yellow Ochre with a touch of Titanium White and Acrylic Medium Gloss. Use the 100 mm foam roller to lightly apply a coat over the entire surface. Ensure that the drawing can be seen beneath the coat of paint. If the paint is too opaque add more medium.



Tip

Keep walking back to view your work from a distance to see how the colours are working together.

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3. Adding the colour

For guidance with colours you can use the printout on page 7 although on a project like this, feel free to use a bit of your own artistic licence.

The colour mixes used are below and all mixed from Dimention Acrylic.

It is a good idea to have a test canvas coated with the green background colour to test any colours and make adjustments until you are happy with the colour.

Refer to the accompanying video for guidance on where to place the colours. The colours used are below:

- 1) Grey: Titanium white, Phthalo Blue and Lamp Black.
- 2) Beige: Neutral Grey, Medium Yellow, Titanium White and Brilliant Red.
- 3) Coral: Naples Yellow, Titanium White, Lemon Yellow and Carmine.
- 4) Mauve: Mauve, Titanium White and Phthalo Blue.
- 5) Red: Brilliant Red.
- 6) Purple: Magenta, Titanium White and Carmine.

The last colour [6] is a purple for the boxes of each letter shape.

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4. The black keyline.

There is a keyline around the lettering that can be laid in with Lamp Black. Create a thin mixture from Lamp Black mixed with water in a 1:1 ratio and apply it with a Rigger Brush.



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5. Add highlights

Create a mix of 2 parts Titanium White to 1 part of water and lay this onto the right side of each letter element with the Rigger Brush. This step is easy to understand on watching the accompanying video.

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6. Add the outline

Use the white mixture to create an outline around the lettering. Let this dry and create a mix from 2 parts Medium Yellow to 1 part water and lay this colour over the white line just laid down.





