

# How to create a landscape with Collage, Colour and Texture.

Mixed Media

Easy

For ages 5+



..Hello and welcome to another fun lesson.  
Today we'll be creating a Collage with Newsprint,  
Craft Paper, Acrylic Paint and a Calligraphy Pen So ...

Lets get into it!



What we used:

- |          |  |
|----------|--|
| CSST5070 | Mont Marte Single Thick 50 x 70 cms    |
| MCG0037  | Mont Marte Acrylic Paints 12 pce       |
| MPB0011  | Mont Marte Taklon Angle Number 12      |
| MPB0003  | Mont Marte Deep Well Plastic Palette   |
| MAXX0019 | Mont Marte Brush Washer Plastic        |
| MSB0038  | Mont Marte Creative Kids Construction  |
| MACR0011 | Mont Marte PVA Craft Glue 250 g        |
| MPN0023  | Mont Marte 7 Nib Calligraphy Set 8 pce |



[www.montmarte.net](http://www.montmarte.net)

Step 1. Texturing the Background  
Squeeze out some glue over the canvas. Spread this out evenly over the surface of the canvas with the 75 mm Brush. It is important to ensure the surface is not too thick and quite consistent otherwise the paper can waterlog and wrinkle. Now lay over some newspaper half way down the canvas and smooth it flat with your hand.



Step 2. Texturing the City  
Now take some Green sheets out of an A5 Creative Kids Construction Pad. Tear the sheets into long triangles and create 2 banks on either side of the canvas and glue them down. To suggest a city I'm cutting a series of rectangular shapes from an old book. I cut these into 4 sizes, the smallest being 1 x 3 centimetres to the largest being the size of a credit card. Glue these on to the Green Banks.



Step 3. Texturing the foreground  
To create some roofs in the foreground I cut a series of triangles in Red and Blue and glue them onto the left of the canvas. Now take a Red, Yellow, Orange and Blue sheet of Construction paper and apply them to the front of the canvas with PVA.



*When gluing paper down, cover the edges as well so that the paper does not lift up.*



#### Step 4. Adding the paint

Once the glue under the paper is dry squeeze out some Ultramarine Blue and some Titanium White. Dip your brush into some water and then into the blue and roughly lay it into the background. Mix in some green and paint in the water. Now take the angle brush and cut around the buildings. Now lay some white into the sky and scrub it into the blue.



#### Step 5. Adding the dip pen

Create a watery mix of black and water similar to the viscosity of milk. Take the number 4 Nib and put it into the pen. Now dip the pen into the black mix and draw the image. Refer to the last page of this PDF for guidance.



*When using a dipper pen , dip it once then flick off the excess ink . If the nib clogs up , wash it under warm water and let it dry.*



#### Step 6. Adding the Drapes

The final step in the collage is to add some drapes. I used some purple construction paper in this case because it looks great with orange. Cut the window to a square shape and then cut a little triangle out of it. Then dab on a bit of PVA to the top to attach it.



Well done! I hope you enjoyed this lesson and hope you enjoy creating your Harbour scene with Collage ...

*...until next time  
Keep on painting*

