

How to create silhouette painting

Mixed Media

Easy

For ages 5+



..Hello and welcome to another fun lesson.
Today we'll be creating a silhouette painting
with Acrylic paint and Gold Leaf, so...

Lets get into it!



What we used:

MSB0007	Mont Marte Sketch book A2
MPN0026	Mont Marte Drawing Set 8 pce
MPB0011	Mont Marte Taklon Angle # 12
MPB0056	Mont Marte Taklon Flat Wide 75 mm
PMSA0006	Mont Marte Phthalo Blue Silver Series Acrylic
MAPL0003	Mont Marte Deep Well Plastic Palette
MAXX0024	Mont Marte Leafing Size 60 ml
MAXX0022	Mont Marte Gold Leafing

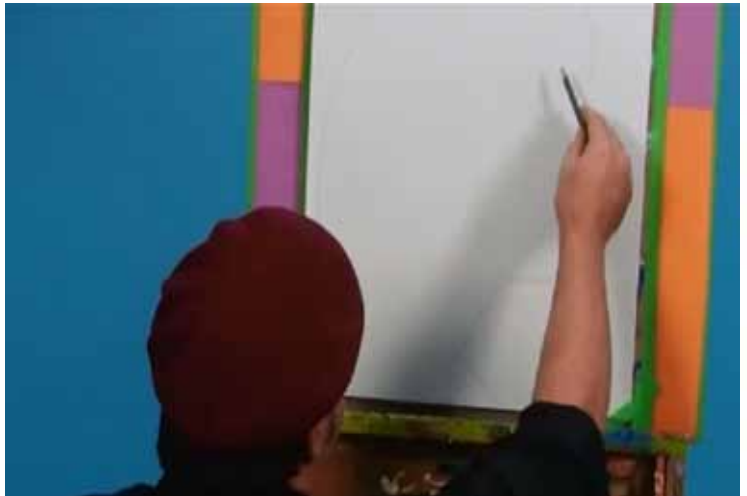


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Step 1. Setting up the lighting
Place the A2 Pad in an easel vertically or alternatively tape it to the wall. Sit the model in front of the paper on a stool and then set up an overhead projector or alternatively a desk lamp. Turn the light source on and direct it on to the side of the models head. Ensure the shadow falls in the centre of the paper.



Step 2. Out lining the silhouette
Use a pencil to outline the thrown shadow. Although this part is self explanatory, just try to keep your hand steady and keep your curves smooth. Stay as close to the profile of the shadow as you can.



Step 3. Suggesting facial form
If you refer to the last page of this PDF you will notice some line work to help you draw in the rest of the face. Copy the line work but feel free to adjust this line work to suite your sitter.



*When using Acrylic paint on paper don't
Thin it down. It can cause waterlogging.
Just use the paint directly from the tube.*



Step 4. Painting the background
So the silhouette resembles a silhouette, it is best to use a darker tone to paint it in. So squeeze out some Phthalo Blue in to a Mont Marte deep well plastic palette, and with your number 12 angle, paint in the negative area.



Step 5. Applying the size
Squeeze out some Mont Marte Size into a deep well plastic palette. Where ever you want Gold leaf you paint on size. Lay these in with the number 12 angle brush and lay them in crescent shapes flowing down the hair.



Make sure you leave the size for at least 20 Minutes so it's tacked off nicely. You can use a hair dryer to speed dry also.



Step 6. Applying the Gold Leaf
Once the size is dry. Lay the sheets over the area that has been sized. Overlap the sheets slightly. Next take a soft brush and remove any Gold leaf not applied. Tidy the castoffs up straight away with a vacuum cleaner.



Well done! I hope you enjoyed this lesson and we hope you enjoy creating your Silhouette portrait ...

*...until next time
Keep on painting*

